

COMPOSING FOR THE FILM *LITTLE LORD FAUNTLEROY*

Circle your choices of **tempo**, **highlighted instruments**, and **mood** for each LITTLE LORD FAUNTLEROY segment:

1) INTRODUCTION...CREDITS

Tempo: (upbeat) (slow) (fast) (steady) (varied)

Highlighted Instruments: (horns) (strings) (woodwinds) (percussion)

Mood: (majestic) (tender) (sad) (sweet) (longing) (comical) (determined) (nostalgic) (pensive) (light-hearted)

2) EVERYDAY LIFE IN OLD NEW YORK

Tempo: (upbeat) (slow) (fast) (steady) (varied)

Highlighted Instruments: (horns) (strings) (woodwinds) (percussion)

Mood: (majestic) (tender) (sad) (sweet) (longing) (comical) (determined) (nostalgic) (pensive) (light-hearted)

3) CEDRIC ERROL RIDES HIS BIKE TO GET AWAY FROM A BULLY

Tempo: (upbeat) (slow) (fast) (steady) (varied)

Highlighted Instruments: (horns) (strings) (woodwinds) (percussion)

Mood: (majestic) (tender) (sad) (sweet) (longing) (comical) (determined) (nostalgic) (pensive) (light-hearted)

4) CEDRIC'S MOTHER THINKING ABOUT HER SON

Tempo: (upbeat) (slow) (fast) (steady) (varied)

Highlighted Instruments: (horns) (strings) (woodwinds) (percussion)

Mood: (majestic) (tender) (sad) (sweet) (longing) (comical) (determined) (nostalgic) (pensive) (light-hearted)

5) CEDRIC IMAGINES GETTING HIS LONG CURLS CUT AND GOES HOME TO TELL HIS MOTHER

Tempo: (upbeat) (slow) (fast) (steady) (varied)

Highlighted Instruments: (horns) (strings) (woodwinds) (percussion)

Mood: (majestic) (tender) (sad) (sweet) (longing) (comical) (determined) (nostalgic) (pensive) (light-hearted)

6) THE BULLY AND HIS MOTHER

Tempo: (upbeat) (slow) (fast) (steady) (varied)

Highlighted Instruments: (horns) (strings) (woodwinds) (percussion)

Mood: (majestic) (tender) (sad) (sweet) (longing) (comical) (determined) (nostalgic) (pensive) (light-hearted)

7) CECIL AND HIS MOTHER: A DECISION TO KEEP HIS CURLS

Tempo: (upbeat) (slow) (fast) (steady) (varied)

Highlighted Instruments: (horns) (strings) (woodwinds) (percussion)

Mood: (majestic) (tender) (sad) (sweet) (longing) (comical) (determined) (nostalgic) (pensive) (light-hearted)

8) CEDRIC LOOKS FOR THOSE WHO PICKED ON HIM

Tempo: (upbeat) (slow) (fast) (steady) (varied)

Highlighted Instruments: (horns) (strings) (woodwinds) (percussion)

Mood: (majestic) (tender) (sad) (sweet) (longing) (comical) (determined) (nostalgic) (pensive) (light-hearted)

Optional... Add your own descriptors to this one:

9) CASTLE IN ENGLAND

Tempo:

Highlighted Instruments:

Mood: